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ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
" B—Harp and Piano
" C—Harp and Organ
" D—Harmonium and Piano
" E—Harp and VIOLIN SOLO
or CELLO SOLO
—Solo Violin WITH THE
ACCOMPANI-
MENT of
PIANO
—Solo Cello
—Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
" G—Harp, Cello and Organ
" H—Harp, Violin and Organ
" I—Harp, Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
Edition M---Two Violins and PIANO
or HARP
" N---Viola, Violin

QUARTETS

" O—Piano, Organ, Violin and Cello
" P—Harp, Violin, Cello and Organ
" Q—Harmonium, Violin, Cello & Piano
" R—Harp, Piano, Violin and Cello
" S—String Quartet and Harp
" T—Harp Ensemble for three or more
Harps
" U--Harp or Piano, Violin, Cello & Viola

- | | |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- | | |
|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. | |
| 40. | |
| 41. | |
| 42. | |

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A mon ami Charles Previn

VALSE

Op. 69 N° 1
(Posthumous)

CHOPIN (Op. 69 N° 1)
Transcription by
ALBERTO BACHMANN

Lento (♩ = 138)

Violin

p espress.

PIANO

p

Sul A

p *restez*

rit. - - - Tempo

f *p* *pp* *13*

Sul A

Musical score system 1. Treble and bass staves. Includes triplets, a *rit.* marking, and a *mf 3 con anima* instruction. Below the staves are rhythmic notation symbols: $\text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad *$.

Musical score system 2. Treble and bass staves. Includes triplets. Below the staves are rhythmic notation symbols: $\text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad *$.

Musical score system 3. Treble and bass staves. Includes triplets, a *rit.* marking, and a *p* marking. Below the staves are rhythmic notation symbols: $\text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad *$.

Musical score system 4. Treble and bass staves. Includes triplets and a *p* marking. Below the staves are rhythmic notation symbols: $\text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad *$.

Musical score system 5. Treble and bass staves. Includes a first ending bracket labeled *1.*, a measure number *13*, triplets, and a *rit.* marking. Below the staves are rhythmic notation symbols: $\text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad * \quad \text{La} \quad *$.

VALSE

Op. 69 No 1

CHOPIN (Op. 69 No 1)

Transcribed by

ALBERTO BACHMANN

Violin

Lento (♩ = 138)

p espress. 3 *sul A* *p* *restez* 4/3 4/3 *rit.* *Tempo* *f* *sul A* *p* *pp* 4/3 4/3 *rit.* *con anima* *mf* 3 *rit.* *tempo*

Violin

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, arranged in six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'dolce' and 'espress.'.

The notation includes various musical symbols such as treble clefs, key signatures (three flats), time signatures (3/4 and 4/3), and dynamic markings (dolce, p, f, sf, cresc., espress., rit.). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'dolce' and 'espress.'.

The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music is marked 'dolce' and features a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff introduces a new melodic line with a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a dynamic marking of 'p' (piano). The fifth staff continues the melody with a triplet of eighth notes. The sixth staff features a triplet of eighth notes and a dynamic marking of 'f' (forte). The seventh staff continues the melody with a triplet of eighth notes. The eighth staff features a triplet of eighth notes and a dynamic marking of 'sf' (sforzando). The ninth staff continues the melody with a triplet of eighth notes. The tenth staff features a triplet of eighth notes and a dynamic marking of 'cresc.' (crescendo). The eleventh staff continues the melody with a triplet of eighth notes. The twelfth staff features a triplet of eighth notes and a dynamic marking of 'f' (forte). The piece concludes with a final chord marked 'rit.' (ritardando).

Valse
(Posthumous)

F. CHOPIN Op 69 N°1

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2. ²/₄ ¹/₃
tempo dolce
3 3 3

2.
tempo

Re. * Re. * Re. * Re. * Re. *

3 3 3 3 3 3 3 3 3 3 3 3

Re. * Re. * Re. * Re. * Re. * Re. *

p poco a poco cresc.

poco a poco cresc.

Re. *

f *sf* *p* dolce
3 3 3

f *p*

Re. * Re. * Re. * Re. *

3 3 3 3 3 3 3 3 3 3 3 3

Re. * Re. * Re. * Re. * Re. *

First system of musical notation. The upper staff contains a melody with triplets and dynamic markings *poco*, *a*, and *poco*. The lower staff contains a piano accompaniment with chords and triplets, also marked *poco*, *a*, and *poco*. Below the piano staff are six notes: *La*, ***, *La*, ***, *La*, ***.

Second system of musical notation. The upper staff includes dynamic markings *cresc.*, *f*, *sf*, and *p*. The lower staff includes *cresc.* and *f*. Below the piano staff are six notes: *La*, ***, *La*, ***, *La*, ***.

Third system of musical notation. The upper staff features triplets. The lower staff continues the piano accompaniment. Below the piano staff are six notes: *La*, ***, *La*, ***, *La*, ***.

Fourth system of musical notation. The upper staff includes a triplet and dynamic markings *f* and *p*. The lower staff continues the piano accompaniment. Below the piano staff are eight notes: *La*, ***, *La*, ***, ***, *La*, ***, *La*.

Fifth system of musical notation. The upper staff includes a triplet, dynamic markings *f* and *espress.*, and the marking *riten.*. The lower staff continues the piano accompaniment. Below the piano staff are six notes: *La*, ***, *La*, ***, *La*, ***.

HARP SOLO'S

- | | | | | | |
|-----|---|----------------|------|---|-----------------|
| 1. | Butterflies | Verdalle | 86. | The Lily (from the Floral Suite) | Pinto |
| 2. | Valse Caprice | Snoer | 87. | Danza Fantastica | Cella |
| 3. | Idyl—Moment Musical | Loukine | 88. | Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 4. | Intermezzo Romantic | Kastner | | { Poem Erotique | Grieg |
| 5. | Serenade Capricciosa | Pinto | 89. | { Largo—(from Xerxes) | Handel |
| 6. | The Faïres Dream | Robinson | | { Humoreske | Dvorak |
| 7. | Fantasie (Last Rose of Summer) | Schuetze | | { Souvenir | Drdla |
| 8. | Paraphrase—Robin Adair | Pinto | 90. | { Traumerie | Schumann |
| 9. | Scherzo—Reves—Apré le Bal | Bousque | | { Farewell | Beethoven |
| 10. | Tarantella in C minor | Naderman-Pini | | { Salut d'Amour | Elgar |
| 11. | Petite Fantasie—(Last Rose of Summer) | Pinto | 91. | { Minuet—(Grandmother) | Grieg |
| 12. | Paraphrase—Nearer My God to Thee | Mason | | { Musical Moment | Schubert |
| 13. | One Sweet Solemn Thought | Ambrosio | | { Chant sans paroles | Tschaikowski |
| 14. | Spring Thought | Schuetze | 92. | { Berceuse—(from Jocelyn) | Godard |
| 15. | Berceuse | Sodero | | { Ronde d'Armour | Westerhout |
| 16. | Evening Hour | Standing | | { Melody in F | Rubinstein |
| 17. | Petite Petrouille | Seibert | 93. | { Madrigale | Simonetti |
| 18. | Vision | Verdalle | | { Spring Song | Mendelssohn |
| 19. | Lullaby—Berceuse | Kastner | 94. | { Calm at Sea | Schubert |
| 20. | Souvenir d'Italie—Petite Barcarolle | Di Stefano | | { Minuet in E | Mozart |
| 21. | Dance Characteristic | Savasto | | { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 22. | "Heather Bells" | Hamilton | 95. | { Song of India | Rimsky-Korsarov |
| 23. | Dance of the Nymphs | Seibert | | { Prelude in C minor | Chopin |
| 24. | Fantasie Canadien | Bambrick | | { Nocturne—Op. 9 No. 2 | Chopin |
| 25. | Preludio in D flat | Loukine | 96. | { Evening Star | Wagner |
| 26. | La Mandolinata | " | | { Andante | Haydn |
| 27. | Intermezzo | " | 97. | Air—(from Samson and Delilah) | Saint-Saens |
| 28. | Fantasie—Sur Kjerulf Berceuse | Pinto | | (My Heart at Thy Voice) | |
| 29. | Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 98. | Miniature Suite—(for Clark Irish Harp) | Pinto |
| 30. | Petite Berceuse | " | 99. | Valse Caprice in D flat | Massino |
| 31. | At the Brook | Loukine | 100. | Suite—"Adirondacks Sketches" | Pinto |
| 32. | Impromptu | " | 101. | Suite—"Romantic" | " |
| 33. | The Squirrel | Togerson | 102. | Suite—"Floral Thoughts" | " |
| 43. | The Lake Scene | Pinto | 103. | Mazurka de Concert | Carlo Sodero |
| 34. | "Sunset" | Pinto | 104. | Ella Wheeler Wilcox Poem, "The Harp" | |
| 35. | The Daisy—Valse Caprice | " | | (Music setting for Harp Solo) | Lapetino |
| 36. | Impromptu | " | 105. | Impromptu in Fa Minore | Carlo Sodero |
| 37. | Dancing Shadows | Standing | 106. | Legende | Quintile |
| 38. | Barcarolle—Tales of Hoffman | Seydel | 107. | Nocturno | Shaw |
| 39. | Caprice | Pini | 108. | Xmas Carol (Holy Night) Arr. | Pinto |
| 40. | The Violet | " | | (For the Clark Irish Harp) | |
| 41. | Russian Folk Melody—(Song of the Boatmen of Volga) | Hass | 109. | Legende | Domenico-Sodero |
| 42. | Etude de Concert | Seydel | 110. | Suite No. 1 | Shaw |
| 44. | Prelude | Loukine | | (a) Prelude (Ricordanza) | |
| 45. | At the Spring | Pinto | | (b) Poem (Cyclamen) | |
| 46. | "The Rosemary" | " | | (c) Scherzando | |
| 47. | The Lily | " | 111. | Cing Petite Preludes Intimes | Salzedo |
| 48. | Pastoral Reverie | " | | (a) Tenderly Emoted | |
| 49. | "Autumn Thought" | Loukine | | (b) Dreamingly | |
| 50. | Intermezzo—from the "Idealist" | Pinto | | (c) Profundly Peaceful | |
| 51. | Etudes—Six Petite Canons | Togerson | | (d) In Self-Communion | |
| 52. | Scherzo | Sodero | | (e) Procession-Like | |
| 53. | Rondo Capriccioso | Cella | 112. | Theme with Variations | Nadermann |
| 54. | The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | | (For the Irish or Concert Harp) | |
| 55. | Gavotte Antique "PYTHAGORA" | Garagusi | 113. | Suite No. 1 | Cella |
| 56. | The Nymphs | Schildkret | | (a) Serenade | |
| 57. | L'Elegante—Polk Caprice | Lapitino | | (b) Reverie | |
| 58. | Valse Me'odieuse | Pinto | | (c) Bagatelle | |
| 59. | Paraphrase—"Believe Me If All Those Endearing Young Charms" | " | 114. | Poem (for ensemble of harps) | Pinto |
| 60. | Réverie | Holy | 115. | Suite No. 1 | Snoer |
| 61. | Pensiero Lontano | Cella | | (a) Andante Religious | |
| 62. | Oriental | Nicoletta | | (b) Reverie | |
| 63. | A Winter Tale | Davis | | (c) Valse Lente (in D flat) | |
| 64. | Impressione | Sodero | 116. | Suite No. 2 | Snoer |
| 65. | Le Matin | Di Stefano | | (For the Irish or Concert Harp) | |
| 66. | FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro | Quintile | | (a) Andante Pastorale | |
| 67. | Valse caprice | Lapitino | | (b) Theme with Variations | |
| 68. | Peace Dance (for the Clark Irish Harp) | Pinto | | (c) Intermezzo | |
| 69. | RHAPSODY No. 1—(The Irish) | | | (d) Petite Valse Lento | |
| | Introducing (3) popular melodies | | 117. | Petite Suite "Oriental Colors" | Di Stefano |
| | 1. Killarney | | | (a) Danse "Arabe" | |
| | 2. The Harp That Once Through TARA'S HALL | | | (b) Chanson Orientale | |
| | 3. Believe Me, If All These Endearing Young Charms | | | (c) Hindoo Dance | |
| 70. | ALBUM OF OLD MASTERS | | 118. | "Suite Religioso" | Arr. Pinto |
| 71. | Corale | Palestrina | | (a) Come Ye Disconsolate | |
| 72. | Galiarde | Frescobaldi | | (b) Silent Night | |
| 73. | Preludio | Scarlatti | | (c) Abide With Me | |
| 74. | Giga | Durante | | (d) Nearer My God to Thee | |
| 75. | Tema con variazione | Corelli | | (e) Old Hundred | |
| 76. | Gavotte | Zipoli | | (f) Adeste Fideles | |
| 77. | Pastorale | Pergolese | | (h) See the Conquering Hero Comes | |
| 78. | Allegro | Turino | 119. | Sketches of the Black Forest | Krüger |
| 79. | Andantino | Cimarosa | | "No. 1—Scene at the Brook" | |
| 80. | Minuetto | Pagnani | 120. | No. 2—The Lake | |
| 81. | Prayer from "Otello" | Suerth | 121. | No. 3—The River | |
| 82. | Caprice | Nicoletta | 122. | Five Preludes | Loukine |
| 83. | Clear Sky—(Douce Eclacie) | Achard-Prothin | 123. | Album No. 2 | Selected |
| 84. | Evening (Berceuse) | Davis | 124. | Album No. 3 | Selected |
| 85. | Impromptu Caprice | Quintile | 125. | | |

